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"H.G. WELLS' THE TIME MACHINE - ULTIMATE EDITION"

Samples of over 60 fully realized illustrations from my most ambitious project.



"MOLLY RIDES"

Sample images from my first childrens' book, authored by Adam Ford, published in 2014.



"TRENCH WARFARE" Client: Holt McDougal, a division of Houghton Mifflin Harcourt Publishing

The first of two extremely complex illustrations requiring multiple 3D setups and renders. Once the virtual renders were completed they were composited in Photoshop where post effects (atmospherics, lighting and color correction) were performed. Every detail -- uniforms, aircraft, and weapons -- was painstakingly researched for accuracy.



"BATTLE OF VICKSBURG" Client: Holt McDougal, a division of Houghton Mifflin Harcourt Publishing

The second battle image from the series. The composition was intended to depict both a broad view and sense of immediate drama of one of the pivotal engagements of the Civil War.



"B*ND B-SIDES" Samples from a collection of over 100 illustrations depicting detailed scenes from a series of popular spy novels.



"TRAIN FOR SUCCESS" Client: HSBC - Household International

Flagship illustrations for HSBC's internal customer support training program. This project required incorporating the styles New Deal & 1930's travel posters.



"DOC SAVAGE: VALLEY OF THE VANISHED"

Concept art for a screenplay pitch.





Concept art for two children's book pitches.

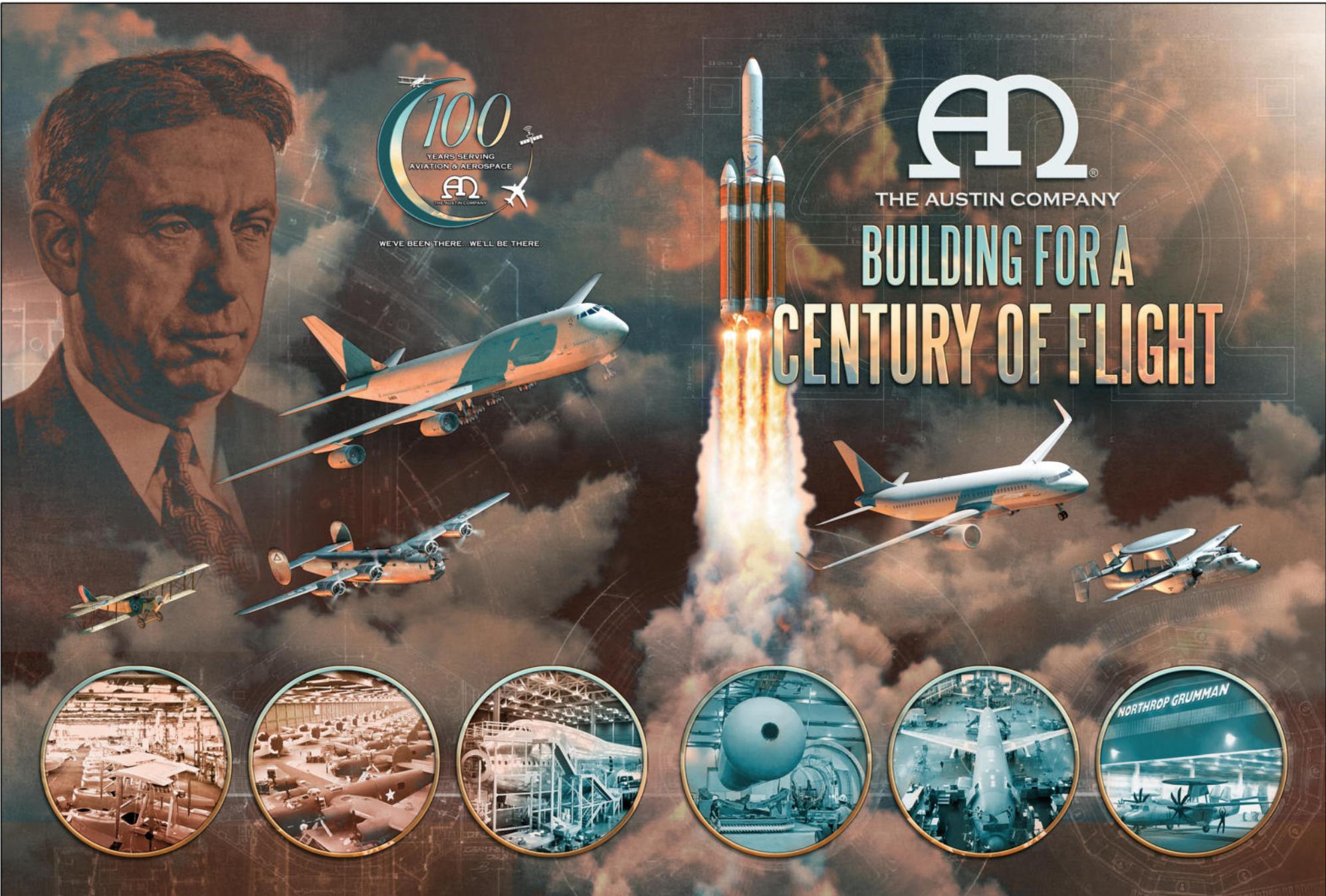


WE'VE BEEN THERE... WE'LL BE THERE.



THE AUSTIN COMPANY

BUILDING FOR A CENTURY OF FLIGHT



"BUILDING FOR A CENTURY OF FLIGHT"

Client: The Austin Company (Designing/Engineering/Building facilities globally)

Dustjacket for The Austin Company's Centennial Publication, 2016.

PUBLICATIONS/CLIENT HISTORY

ABN-AMRO
ARTCO ARTISTS' REPS
AMERICAN MEDICAL ASSOCIATION
ADVERTISING AGE
APTINET
AUSTIN COMPANY
BABYMILK.COM
BANANA REPUBLIC
BANKERS MONTHLY MAGAZINE
BAXTER HEALTHCARE
BBDO
BENJAMIN & BERNEMAN, LTD.
BOZELL
CHANGING TIMES MAGAZINE
CHICAGO SUN TIMES
CHICAGO TRIBUNE
COOR'S BREWING COMPANY
CRAIN'S CHICAGO BUSINESS
D'ARCY MASIUS BENTON & BOWLES
DIGITAL AMBUSH
DREAMNET
ELECTRONIC MEDIA MAGAZINE
ELI LILY AND COMPANY
ESTES INDUSTRIES
FRITO LAY
FYI AMERICA

GOLF DIGEST MAGAZINE
GOOD HUMOR - BREYERS
GRANADA THEATER - CHICAGO
GREEF CHEMICALS
GUINNESS BOOK OF WORLD RECORDS
GUINNESS/BASS ALE
HEWITT ASSOCIATES
HSBC
HYPERCOM
IFSEC
INFORMATION RESOURCES
INT'L ASSOC. OF FOOD MANUFACTURERS
KELVIN-PRATT
LEARNING INSIGHTS, INC.*
LEO BURNETT
LESLIE UGGAMS
MAJOR LEAGUE PRODUCTIONS
MARSHALL FIELDS & CO.
MCCANN-ERICKSON
MCDONALD'S
MEDIA, ETC.
MEDTRONIC
MICHAEL JACKSON SOFTWARE
MODERN HEALTHCARE MAGAZINE
NEW YORK UNIVERSITY SCHOOL OF BUSINESS
NEWBERRY PUBLISHING

OGILVY & MATHER
ORACLE
PARADIGM
PEPSI COLA
PILLSBURY
PROCTOR AND GAMBLE
RAND MCNALLY**
RAYMOND BENSON
SEGA
SCOTT, FORESMAN PUBLISHING
SINNOTT ASSOCIATES
SIREN INTERACTIVE
SPELLBINDERS, INC.
SPORTSWISE MAGAZINE
SQUARE D
STONESONG PRESS
SURROUNDINGS FLOWERS
TATHAM-LAIRD & KUDNER
TRANSAMERICA
UNITED AIRLINES
UNITED OIL PRODUCTS
UNITED STATIONERS
VIACOM NEW MEDIA
WAL-MART
VIDEOCART, INC.
ZABIT & ASSOCIATES

AWARDS

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CD-ROM SERIES & WEB SITE
FOR FINANCE PROFESSIONALS

DESIGN/ANIMATION: BRIAN BERLEY

- ▶ SILVER CINDY AWARD - WINNER
- ▶ GOLD CINDY AWARD - WINNER
- ▶ BRONZE CINDY AWARD - WINNER

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RAND MCNALLY - "ATLAS OF AMERICAN HISTORY"

ILLUSTRATION/INTERFACE DESIGN: BRIAN BERLEY

- ▶ WINNER - BEST KID'S GEOGRAPHY PROGRAM
- ▶ THUNDERBEAM SEAL OF APPROVAL
- ▶ WINNER - BEST HOME EDUCATION FOR TEENS AND ADULTS CODIE AWARD

"I FOCUS ON PROVIDING THE MOST PROFESSIONAL EXPERIENCE FOR MY CLIENTS... AND TO GIVE THEM THE MOST BANG FOR THEIR BUDGET."



BIO

I RECEIVED MY B.F.A. AT NORTHERN ILLINOIS UNIVERSITY, FORMALLY TRAINING IN WATERCOLOR & OIL PAINTING.

AN OAK PARK, ILLINOIS NATIVE, MY CAREER BEGAN IN CHICAGO, PRODUCING STORYBOARDS & ANIMATICS FOR THE TOP AD AGENCIES. MY EDITORIAL ILLUSTRATION WAS FEATURED IN NATIONAL NEWSPAPERS AND MAGAZINES.

AFTER A FEW YEARS KNOCKING AROUND THE CARIBBEAN, I RETURNED TO CHICAGO, TAKING POSITIONS AS LEAD ILLUSTRATOR FOR VIDEOCART, INC., AND THEN AS EDITOR/CREATIVE DIRECTOR AT INFORMATION RESOURCES, OVERSEEING PRODUCTION OF A WEEKLY KIOSK-BASED MULTIMEDIA MAGAZINE.

AFTER MIGRATING TO MANHATTAN IN THE MID-90'S, I BEGAN TO FUSE MY TRADITIONAL FINE ART TRAINING WITH EMERGING CGI TOOLS. MY WORK INCLUDED SOME OF THE FIRST ONLINE/DISK-BASED ADS, AS WELL AS AWARD-WINNING INSTRUCTIONAL AND MEDICAL-BASED ANIMATION AND ILLUSTRATION.

IN 2009 MY WIFE PAM, SON LUCA, AND I RETURNED TO THE MIDWEST, PUTTING DOWN ROOTS IN EVANSTON, ILLINOIS.

IN THE YEARS SINCE, I'VE FOCUSED ON PARTNERING WITH AUTHORS ON BOOK ILLUSTRATION, EDITORIAL ART, AND GENERATING SEVERAL OF MY OWN PROJECTS FOR PRINT AND FILM.

MY CREATIVE HEROS INCLUDE ANIMATOR RAY HARRYHAUSEN, ILLUSTRATORS JAMES BAMA & ROBERT MCGINNIS, THE CARTOONIST MORT DRUCKER, AND COMPOSER JOHN BARRY.

"APPLYING MY TRADITIONAL TRAINING IN THE FINE ARTS TO THE LATEST CGI METHODS HAS TRULY SERVED ME WELL.

THESE DIGITAL TOOLS HAVE ENABLED ME TO ATTEMPT CREATING IMMERSIVE ENVIRONMENTS AND CHARACTER DEPICTIONS OTHERWISE BEYOND REACH.

ALWAYS, THOUGH, I STRIVE TO PRODUCE SOUND ARTWORK WITHOUT RELYING ON DIGITAL GIMMICKRY."

TOOLBOX

2D/3D PRODUCTION

- ▶ BLENDER
- ▶ DAZ STUDIO
- ▶ PHOTOSHOP
- ▶ POSER
- ▶ SCULPTRIS

AUDIO/VIDEO PRODUCTION

- ▶ ADOBE PREMIERE
- ▶ AUDACITY
- ▶ HANDBRAKE
- ▶ HITFILM
- ▶ REAPER